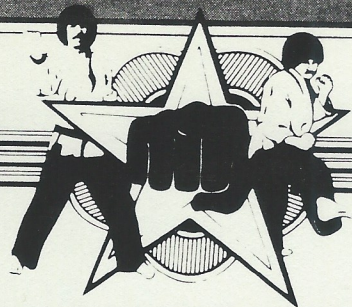


FIGHTING STARS



The World of Bruce Lee Moves to Hong Kong Alley

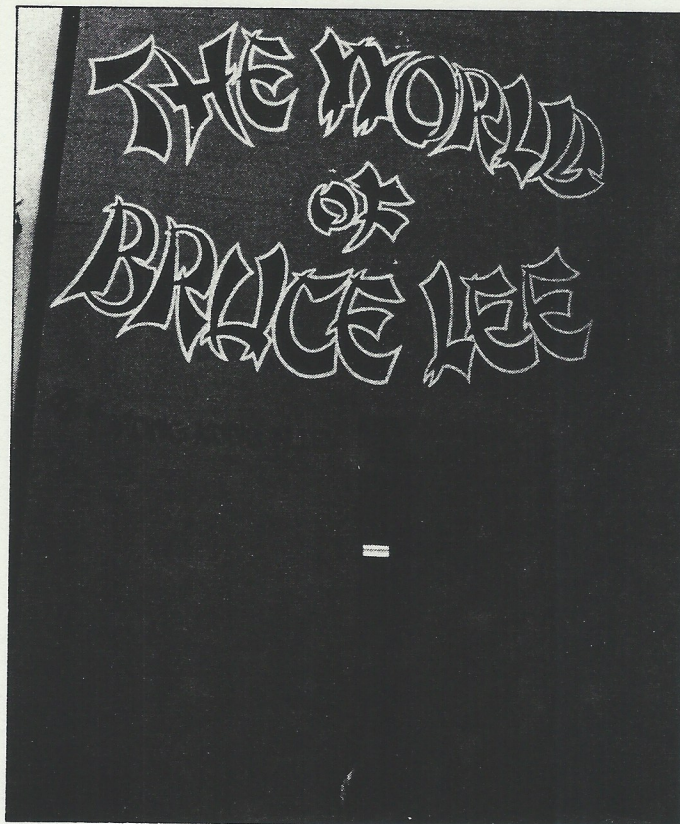
One sunny spring Sunday in late March, FIGHTING STARS attended the opening of the marvelous new Bruce Lee Foundation—located at Number One Hong Kong Alley near the famous corner of Hollywood and Vine. It is here that Norman Borine's world-famous collection of Bruce Lee rarities is on display.

As you walk through the high wrought-iron gate entrance, you enter a reception area whose walls are covered with photos of Bruce Lee—as a boy, as a young martial artist, as a student in Washington, in scenes from his films, in candid family shots. Also there on the tables to browse through are old editions of martial arts publications in which he was featured (and obviously, there are hundreds of those!).

To the right there is a staircase painted brilliant red which seems to go up and up and up . . .

While ascending, however, you can look at still more pictures of Lee until you reach the third landing and enter the main room which spreads for what must be hundreds of feet before you.

It is enormous. The ceilings are high with a huge skylight which lets the sun shine through. The floors are a beautiful hardwood. (Borine explained their discovery was a fortunate accident. Another floor had been on top of the luscious wood, but because of the terrible rains in Los Angeles last winter which caused some roof leaks, the floor had been pulled up, only to ex-



The museum's entranceway. Inside, the memories of a great fighter.

pose the now almost rare wooden one beneath.)

More pictures of Lee line the walls; there are also cabinets filled with memorabilia—his favorite shirt, his workout shoes, etc. Some are from Borine's collection, others were donated by Lee's mother, Grace, who, by the way, was in attendance that day.

"I am most happy to see this," she said smiling. "It is just wonderful."

Apart from the main room where seminars will be held and Lee's movies will be shown, are several smaller

rooms which serve as offices for the foundation's workers. One of the larger of these has also been made into a library of books about the martial arts.

Borine explained to FIGHTING STARS that the seminars, to be held each Saturday, would start in early April. Dan Inosanto was scheduled to begin the series. The films to be shown Friday and Saturday evenings, were set to start about the same time.

There is no question Borine and his co-workers have done a thorough job of

planning the foundation; eventually envisioning a World of Bruce Lee Headquarters in the form of a martial arts complex and study center.

"It is terrifically exciting to see this dream taking shape," he said. "We're finally becoming established to the point where we don't have to plug ourselves in order to drum up a following. We are happy to serve the following that already exists."

The location is perfect. So close to one of the most famous landmarks in the world.

Borine knows Bruce Lee would have been proud.

By the way, in the lobby, a large book containing hundreds upon hundreds of signatures petitioning for a Bruce Lee star on Hollywood Boulevard is mounted on a large billboard. All who visit the foundation can sign the book which eventually will be added to the countless other names sent to Borine by mail.

The foundation has been told that if 100,000 signatures are obtained, the request for the star could be granted. So anyone who wishes to gather names in their neighborhood can do so and really help the cause.

Explained Borine: "Send the signatures to the World of Bruce Lee, P.O. Box 3475, Hollywood, CA 90028. But be sure to print STAR in the lower left corner of the envelope so we know what's inside."

He is confident that if it "doesn't go this year—we'll make it next year for sure!"





Norman Borine, the museum's founder, and Grace Lee reflect on the past.



Scenes and pictures adorn the walls chronicling Bruce's career.



Movie fans will find each of his films well represented on the museum's walls.